



PAVILION PRIZE

Abu Dhabi Art 19 – 23 November 2025

Presentation: Pavilion Prize



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Presentation: About



About Abu Dhabi Art

Public Days

19 – 23 November 2025

Abu Dhabi Art expands beyond the notion of a traditional art fair, in placing a strong emphasis on a diverse public engagement programme, including art installations and exhibitions, talks, and events that take place in different locations throughout the year. The culmination of this year-long programme is the Abu Dhabi Art event in November, which provides an important sales platform for participating galleries whilst also offering these galleries an opportunity to showcase ambitious installations and site-specific works by their artists to a wide audience.

Presentation: About

About the Pavilion Prize

The Abu Dhabi Art Pavilion Prize was launched in 2017, inviting university students from across the United Arab Emirates to develop architectural proposals for a Pavilion. Each year the winning design is realised at the Abu Dhabi Art fair and seen by thousands of visitors. It is conceived as a temporary structure that remains during the week of the art fair at Manarat Al Saadiyat, with the potential to be repurposed or relocated.





Brief

1. Overview

The Pavilion should be able to accommodate different functions as a welcome area since it will be located in front of the main entrance to the fair.

The overall space should be around **150 SQM.**

The Pavilion Prize will be located in an outdoors area so should offer some shelter from rainfall, wind and sun.

2. Waiting Area & Cafe

The Pavilion should offer a waiting area: a space for visitors to rest/wait for their ticket or transportations. An extended seating area/standing tables outdoors can also be proposed.

The coffee shop space should have a coffeeshop bar/stand area allocated and a seating area for the customers to have coffee.

3. Ticketing

4 Ticketing Desks for VIP, Media, and Visitors, plus space for 4 hosts to scan the visitors. Electricity should be provided and a shade for the monitors.



Brief

4. Health & Safety

There should be an area to accommodate health and safely precautionary measures. There should be adequate shade for visitors and box office staff.

5. Accessibility

Accessible Space for People of Determination and families with strollers. The Pavilion Prize will be located in an outdoors area so should offer some shelter from rainfall.

6. Design

Proposals must consider both the overall design of the Abu Dhabi Art Pavilion as well as the furnishings, lighting, AC and signage.

The winning proposal will use environmentally friendly materials, presenting a formally innovative design that is also well researched in terms of proposed suppliers and materials, allowing for the construction of the Pavilion within the defined budget shared and by the agreed timeline.



Brief

7. Theme

Abu Dhabi art welcomes the participants to design an eco-friendly and sustainable pavilion. And for the theme we will be following the country's theme for 2025 which is "Year of Community".

8. Budget

The proposal should include a draft budget to build the Pavilion following market research (with research of costs shared in the proposal submitted), with an allocated build expenditure of **AED200k** to create the temporary Pavilion.

The participant has to include a project budget, combined costs of all the materials and what type of materials will be used.

9. Proposal

All proposals need to include a contractor name and contact for a third party that has agreed to build the pavilion with the budget that is mentioned in the brief.

Students are welcome to on board a sponsor for their pavilion if the budget is over the amount allocated by Abu Dhabi Art.



Submission Requirements

Submission should include

Contact information of students mentor from the university they are enrolled in.

Documents and plans requested in the competition brief.

Annotations on plans, proposed concept and all other written documents must be in English.

Each candidate may submit one outline concept only.

Submission format for files

Landscape oriented A1 sheets in the following formats:

High-Resolution File - PDF at 300 dpi not to exceed 20 MB (filename: entry id number_300.pdf).

Low-Resolution File - JPEG at 72 dpi not to exceed 1 MB (filename: entry id number_72.jpg).

Maximum number of A1 sheets for your proposal is 10.

A small number of candidates will be shortlisted before choosing the final winners.



Timeline

Phase 1

Apply & Submit

Registration & proposal submission deadline.

30 May 2025

Scan here to register and submit your proposal:



Phase 2

Acceptance and rejection letters will be sent out in June.

Phase 3

Shortlisted teams must present their proposal to the Jury who will provide feedback. Proposals can be updated for a final selection round after this. The winners will be selected from shortlisted participants.

Phase 4

Kick off meetings for winners with Abu Dhabi Art team and contractor to start the build up of the pavilion. **Presentation: Prize**



Winner Prize

First Prize

AED 10,000

The winning design will be realized in physical form at the fair in 2025

The winners will be given 4 invitations to the Abu Dhabi Art Opening Reception

A dedicated press release will be created to promote the winners and the design that has been awarded first prize.

A talk and an exhibition will be organized before the fair at the relevant campus upon university approval

Second Prize

AED 5,000

The runners up will be given 2 invitations to the Abu Dhabi Art Opening Reception

Mention in press release for ADA

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To view last year's proposal and presentation <u>click here</u>

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Presentation: Previous



Previous Winners





















Thank you

